

Frank Sinatra greatest hits

All or nothing

Call me

Charmaine

Dancing on the ceiling

Days of wine and roses

Don't sleep in the subway

Down town

From here to eternity

I've got the world on a string

Let me try again

Little green apples

My way

My way of life

Secret love

Strangers in the night

Sunny

The world we knew

This is my song

ALL OR NOTHING AT ALL

Tekst & muziek: JACK LAWRENCE &
ARTHUR ALTMAN

Moderato

Piano

mf espress.

rit.

Refrain Slowly, with much expression

ALL — OR NOTH-ING AT ALL! — Half a —

p-mf

love nev-er ap-pealed to me, — If your heart nev-er could

yield to me, — Then I'd rath-er have noth-ing at all!

ALL — OR NOTH-ING AT ALL!

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L.H. 1649

Am C6 G220 B7 Gm D B7 Gm
 If it's love there is no in be - tween, — Why be - gin then

Gm6 Dm F6 G7 G7b5 G7
 cry for some - thing that might have been, — No I'd rath - er have noth - ing at

C E9 E7 Ab P Ab+ F... Ab+
 all. — But, please, don't bring your lips so close to my

Bb Bb+ Bb Bb+ Bb Bb+ Bb
 my espress.

Ab Ab+ Km B7 Ab A+ D+ Ab
 cheek, — Don't smile or I'll be lost be - yond re -

Eb7 Cm6 Eb7 Bbm7 Eb7 Bbm7 Eb7
 call. — The kiss in your eyes, the touch of your hand makes me

Bbm7 E7 Bbm6 C7 Fm D7 C7
 weak, And my heart may grow dizzy and fall.

E7 **Optional** Am G6 B7 Gm D B7
 And if I fell under the spell of your call.

Am6 Am G6 B7 Gm D B7
 I would be caught in the under-tow.

Gm Gm6 Dm Dm6 E7 Am
 So, you see, I've got to say: NO! NO! ALL
molto espress.

Fm6 1.C E7 12.C G6
 OR NOTH-ING AT ALL! ALL!

CALL ME

Moderato

Tekst & muziek: TONY HATCH

Piano



Refrain



If you're feel - ing sad and lone - ly, there's a ser - vice I

mp - mf



— can ren - der,

Tell the one who loves — you on - ly,



I can be so warm — and ten - der. CALL ME! —

Sheet music for the song "Call Me" by Bruce Springsteen. The music is arranged for voice and piano/guitar. The lyrics are as follows:

Don't be a - fraid;— you can CALL ME.— May - be it's late,— but just

CALL ME.— Tell me and I'll be a - round.

When it seems your friends de - sert— you, there's some - bo - dy think -

ing of— you. I'm the one who'll nev - er hurt— you.

The chords indicated are Fm, A♭maj.7, A♭6, Fm, A♭maj.7, A♭6, Fm, C, C, Cm7, Cm7, F7, B♭, Cm7, F7, B♭.

B♭m7

May - be that's be - cause — I love you. CALL ME! —

E♭7

A♭maj.7

A♭6

Fm

A♭maj.7

A♭6

Fm

Don't be a - fraid; — you can CALL ME. — May - be it's late, — but just

A♭maj.7

A♭6

Fm

C

CALL ME. — Tell me and I'll be a - round. — Now don't for -

Dm7

G7

Dm7

G7

C

get me, — 'cause if you let me, — I will al - ways stay by

C

Dm7

G7

Dm7

G7

C

you. You got - ta trust me; — that's how it must be. — There's so much that I can

Dm7 G7 C
 do. If you call, I'll be right with you.

Cm7 F7 Bb
 You and I should be to - geth - er. Take this love I long-

Bb Bbm7 Eb7 Abmaj.7 Ab6
 — to give - you, I'll be at your side for - ev - er. CALL ME!

Fm Abmaj.7 Ab6 Fm Abmaj.7 Ab6
 Don't be a - fraid; - you can CALL ME. May - be it's late, - but just CALL ME.

Fm C Cmaj.7
 Tell me and I'll be a - round. round.

CHARMAINE

Tekst & muziek: ERNO RAPEE &
LEW POLLACK

VALSE LENTO



VERSE

You went a - way one drear - y day, I knew you had to go.
can't for - get that night we met, how bright were skies a - bove.

'Mid
That

tears and cheers I heard you say, "CHAR-MAINE" I love you so.
pre - cious mem - 'ry lin - gers yet, when you de clared your love.

Though old years
And then you

turn to new, my heart keeps call - ing you. I won-der why you keep me
went a - way, and now each night and day. REFREIN I " " " " " " "



17

wait - ing Char - mai - ne cries in vain. I wonder when blue-birds are mat -
 " " " " my Char - maine. " " " " "

ing, will you come back a - gain. I wonder if I keep on pray -
 " " " " " " " " "

ing, will our dreams be the same. I wonder if ev - er you think of me,
 " " " " " " " " "

too, Char - maine's just wait - ing for you. I you.
 " I'm wait - ing my Char - maine for you.

Piano Accompaniment:

Measures 1-2: Treble clef, 2/4 time. Bass line: C^{dim}, C⁷, G^{mi7}, C⁷, G^{mi}, C⁷. Treble line: eighth-note patterns.

Measures 3-4: Treble clef, 2/4 time. Bass line: C⁷, C⁺, F, C⁺, F, C^{mi6}. Treble line: eighth-note patterns.

Measures 5-6: Treble clef, 2/4 time. Bass line: D⁷, G^{mi}, D⁷, G^{mi}, E⁷, G^{mi}, C^{mi6}, G^{dim}, D⁷, G^{mi}, B^{bm6}, F. Treble line: eighth-note patterns.

Measures 7-8: Treble clef, 2/4 time. Bass line: D⁷, G^{mi}, D⁷, G^{mi}, E⁷, G^{mi}, C^{mi6}, G^{dim}, D⁷, G^{mi}, B^{bm6}, F. Treble line: eighth-note patterns.

Measures 9-10: Treble clef, 2/4 time. Bass line: D⁷, G^{mi}, D⁷, G^{mi}, E⁷, G^{mi}, C^{mi6}, G^{dim}, D⁷, G^{mi}, B^{bm6}, F. Treble line: eighth-note patterns.

Measures 11-12: Treble clef, 2/4 time. Bass line: D⁷, G^{mi}, D⁷, G^{mi}, E⁷, G^{mi}, C^{mi6}, G^{dim}, D⁷, G^{mi}, B^{bm6}, F. Treble line: eighth-note patterns.

Measures 13-14: Treble clef, 2/4 time. Bass line: D⁷, G^{mi}, D⁷, G^{mi}, E⁷, G^{mi}, C^{mi6}, G^{dim}, D⁷, G^{mi}, B^{bm6}, F. Treble line: eighth-note patterns.

Measures 15-16: Treble clef, 2/4 time. Bass line: D⁷, G^{mi}, D⁷, G^{mi}, E⁷, G^{mi}, C^{mi6}, G^{dim}, D⁷, G^{mi}, B^{bm6}, F. Treble line: eighth-note patterns.

Measures 17-18: Treble clef, 2/4 time. Bass line: D⁷, G^{mi}, D⁷, G^{mi}, E⁷, G^{mi}, C^{mi6}, G^{dim}, D⁷, G^{mi}, B^{bm6}, F. Treble line: eighth-note patterns.

DANCING ON THE CEILING

(He Dances On My Ceiling)

Tekst: LORENZ HART
Muziek: RICHARD RODGERS

Moderato

A musical score for piano, showing two staves. The top staff is in treble clef, G clef, and the bottom staff is in bass clef, F clef. The key signature is one flat. The score consists of four measures. The first measure shows a melodic line with eighth and sixteenth notes, starting with a forte dynamic. The second measure continues the melodic line with eighth and sixteenth notes. The third measure shows a melodic line with eighth and sixteenth notes, ending with a half note. The fourth measure shows a melodic line with eighth and sixteenth notes, ending with a half note. The score includes dynamic markings: 'mf' (mezzo-forte) in the first measure and 'poco rit' (slightly ritardando) in the fourth measure. The bass staff provides harmonic support with sustained notes and changes in bass notes.

F *mf* Ami. Ddim.7 Gmi. C7

The world is lyr - i - cal Be-cause a mir - a - cle Has brought my lov-er to

mf a tempo

C7 F Ami.
 face I see. At night I creep in bed

Ddim.7 G mi. C7 F
 And nev - er sleep in bed, But look a - bove in the air

Fmi. F C7 with F# C7 C7 F
 And to my great-est joy, my boy is there!

Ami. Meno D7 Gmi. C7
 It is my prince who walks In - to my dreams and talks.

* * *

REFRAIN

F *p-mf* Ami. Faug.5 Gmi. G7 C Emi.

He danc - es o - ver - head on the ceil - ing, near my bed,

C7 F Gmi. C7 Dmi. F Dmi. F

In my sight, Through the night.

F Ami. Faug.5 Gmi. G7 C Emi.

I try to hide in vain Un - der-neath my coun - ter - pane;

C7 F Gmi. C7 Dmi. F Dmi. F

There's my love up a - bove!

C7 *mp* I whis-*per*, "Go a-way, my lov-er, It's not fair,"—

C7 F Cdim.7 C7 But I'm so grate-ful to dis-cov-er He's still there.—

F *p* Ami. Faug.5 Gmi. G7 C Emi. Gmi. I love my ceil-ing more Since it is a danc-ing floor Just for

C7 1 F 2 F my love. love.

DAYS OF WINE AND ROSES

Tekst: JOHNNY MERCER
Muziek: HENRY MANCINI

REFREIN

MODERATO

PIANO

REFREIN (Moderato)

Music score for the first section of the song. The vocal line starts with 'The DAYS ____ OF WINE AND ROSES ____'. The piano accompaniment consists of a bass line and chords. The chords are labeled: F, Cmi6, D5, and D9.

Music score for the second section of the song. The vocal line continues with 'Laugh and run a-way ____ Like a child at play, ____ Through the ____'. The piano accompaniment consists of a bass line and chords. The chords are labeled: D9, Gmi., and Bbmi.

Music score for the third section of the song. The vocal line continues with 'mead-ow-land to-ward a clos-ing door, ____ A door marked "Nev-er - more," ____ That ____'. The piano accompaniment consists of a bass line and chords. The chords are labeled: Ami, Dmi., Gmi, Gmi.7, Emi.7, and A9.

was - n't there be - fore. The lone - ly night dis -

Dmi. ⁷₅ G9 Gmi. 7 C7 F Cmi. 6

(b)

clos - es Just a pass-ing breeze Filled with mem - o - ries

D⁹ D9 Gmi. Bbmi.

— Of the gold-en smile that in - tro-duced me to The

Bbmi. Ami. Dmi. Dmi. ⁷₅ Bbmi. ⁷₅ Bb⁹

1 2.

DAYS OF WINE AND ROS-ES and you. The you.

Ami. Dmi. Gmi. 7 F Fdim. Gmi. 7 C7 F Gmi. 7 F

rall.

DON'T SLEEP IN THE SUBWAY

Medium Beat

Tekst & muziek: TONY HATCH &
JACKIE TRENT

Musical score for piano, page 10, measures 1-4. The score is in common time (indicated by 'c'). The key signature changes from one sharp (G major) to one flat (F major). The piano part starts with a dynamic of *mf*. The first measure consists of a single note. The second measure has a note followed by a rest. The third measure has a note followed by a rest. The fourth measure has a note followed by a rest. Measures 1-4 are separated by vertical bar lines. Measures 5-8 are grouped together by a large brace. The fifth measure has a note followed by a rest. The sixth measure has a note followed by a rest. The seventh measure has a note followed by a rest. The eighth measure has a note followed by a rest. Measures 5-8 are grouped together by a large brace.

You wan-der a-round on your own lit-tle cloud When you
 You try to be smart then you take it to heart "Cos it

C G (B bass) Am Em

don't see the why or the where - for _____
 hurts when your e - go's de - fla - ted _____

You walk out on me when we both dis-a - gree
 You don't re-a - lise that it's all com-pro - mise
 "Cos to And the

I've heard it all a mil - lion times
 Good - bye means noth - ing when it's all
 be - fore
 for show

Take off your coat my love and close the door.
So why pretend you've some-where else to go.

(D bass) (D bass) (D bass) (D7) G sus.4 G

Don't sleep in the sub-way darling, Don't stand in the pour-ing rain,

Ab maj.7 *E_b* 6
(*G* bass) *F* m7 *E_b*

Don't sleep in the sub-way dar-ling the night is long For - get your fool - ish pride

Ab maj. 7 E_b 6 (G bass) Fm7 E_b (G bass)

To Coda

noth-ing's wrong now you're be - side me a - gain.

A_b A m7-5 Fm7 (B_b bas s) E_b

2

-gain.

C E_b Fm (E_b bass) E_b 7 D.S. al Coda

— CODA

-gain. _____

ritard.

Eflat

DOWN TOWN

Medium Rock

PIANO

Tekst & muziek: TONY HATCH

When you're a - lone - and life is mak-ing you lone - ly you can al-ways go -
Don't hang a - round and let your pro-blems sur - round - you there are mov - ie shows

Down town When you've got wor - ries all the noise and the hur - ry seems to
Down town May - be you know some lit - tle pla - ces to go to where they

help I know.
nev-er close. Down town Just list-en to the mu-sic of the
Down town Just list-en to the rhy-thm of a
And you may find some-bod-y kind to

f

C C D G

traf-ic in the ci-ty
gen-tle Bos-sa No-va
help and un-der-stand you
ling-er on the side-walk where the ne-on signs are pret-ty
you'll be dancing with 'em too be-fore the night is ov-er
some-one who is just like you and needs a gen-tle hand to

E_m G E_m

how can you lose
hap-py a - gain
guide them a - long
1) The lights are much brighter there you can for
2) So may - be I'll see you there we can for

mf *mp*

D_m C

-get all your trou - bles For - get all your cares so go down town
-get all our trou - bles For - get all our cares so go down town

mf

E_m 7 A E_m 7 A G G maj 7

Things'll be great when you're Down town No fin-er place for sure
 Where all the lights are bright Down town wait-ing for you to-night
 Things'll be great when you're Down town Don't wait a min-ute more

ff

Am7 Bm D9 G Gmaj 7

F2 Am7 Bm

Down town Ev - 'ry-thing's wait - ing for you
 Down town You're gon-na be al - right now
 Down town Ev - 'ry - things wait - ing for

fff

G Gmaj 7 Am7 Bm D9 G Am7

— Down town You

mf

Gmaj 7 Am7 Gmaj 7 Am7 Gmaj 7 Am7 G Am7

Down town Down town.

G Am7 G Am7 G Am7 Gmaj 7

FROM HERE TO ETERNITY

Moderately, with expression

Tekst: ROBERT WELLS
Muziek: FRED KARGER

Key B_b REFRAIN

You vowed your love, From Here To E - ter - ni - ty, A

love so true, it nev-er would die. You gave your lips,

Gave them so will-ing - ly, How could I know Your kiss meant good

- bye? Now I'm a - lone, with on - ly a mem - o - ry,
 Cm7 F9 Bdim Cm7 F7 Cm6 Cm7

My emp - ty arms will never know whv. 'Tho'
 F9 F+ Bbmaj7 Bb6 Bbmaj7 Fm7 Bb9 Bb7+5

you are gone, This love that you left with me, Will live From Here To E -
 Ebmaj7 Ebm Bb Bbmaj7 Fm6 G7

1 2

- ter - ni - ty You - ty.
 F7-9 Bb Eb dim Cm Bdim Bb Eb9 Bb

I'VE GOT THE WORLD ON A STRING

MODERATO

Tekst: TED KOEHLER
 Muziek: HAROLD ARLEN



Mer-ry month of May, sunny skies of blue, clouds have

rolled a -way and the sun peeps thru, May ex-press

hap-pi - ness.

Joy you may define in a

thousand ways, but a case like mine needs a "special phrase" to re - veal

how I feel.

I've got the world on a string, sit - tin' on a rain - bow, Got the string a - round my fin -

ger, What a world, what a life, I'm in love. I've got a

song that I sing, I can make the rain go, an - y time I move my fin - ger,

Lucky me, can't you see, I'm in love, Life is a beau - ti - ful thing, — R.H.

as long as I hold the string, I'd be a silly so and so,

If I should ev-er let go, I've got the world on a string,

sit - tin' on a rain - bow, Got the string a - round my fin - ger, What a world, what a

1 2

life, I'm in love. I've got the love. **Bell**

LET ME TRY AGAIN

Arr.: Frank C. Harlow
Engelse tekst: PAUL ANKA &
SAMMY CAHN

(LAISSE MOI LE TEMPS)

Tekst: MICHEL JOURDAN
Muziek: CARAVELLI

Medium slow

VERSE

I know I said that I was leav - ing _____ but
I was such a fool to doubt you _____ to

F (H) C/E

I just could - n't say good - bye; It was on - ly self de -
try to go it all a - lone; There's no sense _____ to life with -

Dm Am/C B_b

ceiv - ing _____ to walk a-way from some-one who means ev - 'ry-thing in life to you: You
out you _____ now all I do is just ex-ist and think a - bout the chance I've missed: To

F Dm7 G₇⁴ G7 C₇⁴ C7

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STRANGERS IN THE NIGHT

learn from ev - 'ry lone - ly day, I've learned and I've come back to
 fake is not an ea - sy task, But pride is such a fool - ish

A♭ E♭ Fm Fm7/E♭

CHORUS

stay. mask. Let me try a - gain

Dm7 G7 C Am- Dm7

Let me try a - gain think of all we

G7 C Bm7(b5) E+

had be - fore Let me try once more:

Am9 Am Am7 D7 G7 G7

The musical score consists of four staves. The top two staves are for the piano, with the right hand playing melody and the left hand providing harmonic support. The bottom two staves are for the voice. The vocal part includes lyrics and specific chords indicated below the staff. The score is divided into sections by section headers and includes a 'CHORUS' section. The piano parts feature various chords and rhythmic patterns, while the vocal part follows a melodic line with harmonic backing.

We can have it all, you and I a - gain,

C Am Dm7 G7 C

Just for-give me or I'll die please let me try a -

Bm7(b5) E+ E Am Dm7 G11 G7(b9)

2nd time rit. molto ten

1 gain.

C Gm7/C C9 F

2 gain.

C Bb11 C(+9)

rall.

LITTLE GREEN APPLES

9

MODERATO

Tekst & muziek: BOBBY RUSSELL

The musical score consists of eight staves of music. The top staff is for the piano (treble and bass staves) and the bottom staff is for the guitar. The music is in 4/4 time with a key signature of one sharp. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the staff at the beginning of each line: Am, D7, G, Am, Am7, D7, G, and G7. The lyrics are:

And I wake up in the morn-ing with my
hair down in my eyes and she says, "Hi" — And I stum-ble to the break-fast table while the
kids are go-ing off to school, good- bye. — And she reach-es out an' takes my hand
squeez-es it says, "How you feel - in' Hon." And I look a-cross at smil-ing lips that

Am D7 G G
 warm my heart and see my morn-ing sun. NC
 And if that's not loy-in' me

Am D7 Am D7 Am D7 G
 then all I've got to say. God did-n't make Lit-tle Green Ap-ples and
 God did-n't make Lit-tle Green Ap-ples and

Am Am7 D7 Am
 it don't rain in In-di-an-ap-o-lis sum-mer time, There's no such thing as Doc-tor Suess,
 it don't snow in Min-ne-apolis when the win-ter comes, There's no such thing as make be-lieve

Am7 D7 G
 Dis-ney-land and Moth-er Goose is no nurs-ery rhyme. 2nd Time
 pup-py dogs and aut-umn leaves and B. B. guns. fade out for Fine

Am Am7 D7 Am
 it don't rain in In-di-an-ap-o-lis in the sum-mer time. God did-n't make Lit-tle Green Ap-ples and
 And when my-self is feel-ing low I

think a -bout her face a glow to ease my mind

Some- times I call her up at home know-ing she's bus-y

And ask if she could get a-way and meet me and grab a bite to eat

And she drops what she's do-in' and hur-ries down to meet me and I'm al-ways late.

But she sit's wait-ing pa-tient-ly and smiles when she first sees me'cause she's made that way.

D. S. al Fine

MY WAY

Eng. tekst: PAUL ANKA

Orig. tekst & muziek:
J. REVAUX, C. FRANÇOIS &
G. THIBAUT

S

And now the end is near And so I
- grets loved I've had a few But then a-
I've laughed and cried I've had my

face the final cur - tain My friend I'll say it clear I'll state my
- gain too few to men - tion I did what I had to do And saw it
fill my share of, lo - sing And now as tears sub-side I find it

Cm D7 Gm Gm7

case of which I'm cer - tain I've lived a life that's full I trav. eled
through with-out ex - emp - tion I planned each charted course Each care - ful
all so a - mus - ing To think I did all that And may I

C7 F F7

each and ev - ery high - way And more, much more than this I did it
step a - long the by - way And more much more than this I did it
say « not in a shy way » Oh no, oh no not me I did it

Bb Bbm F C7

1. 2. 3.

my my my way Re - way way Yes there were times I'm sure you
my my my way way For what is a man what has he

Gm F F

knew When I bit off more than I could chew But through it all when there was
got If not himself then he has — not To say the things he truly

Cm7 Bb Gm7

doubt I ate it up and spit it out I faced it
feels And not the words of one who kneels The re - cord

C7 Am7 Dm

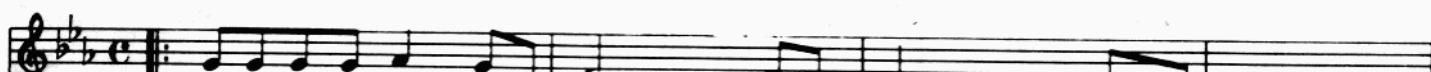
all And I stood tall And did it my way I've WAY
shows I took the blows And did it MY

Gm7 C7 Gm F

(You Are)
MY WAY OF LIFE

Moderately

Tekst: CARL SIGMAN
 Muziek: BERT KAEMPFERT &
 HERBERT REHBEIN



Got - ta have you near all the time
 Never let you out of my sight, With your dreams wrapped in mine,
 be it day, be it night,



Got - ta be a part of your soul and of your heart all the time.
 You be-long to me, that's the way it has to be, wrong or right.



Noth-ing in the world that I do means a thing with - out you;
 I don't need the crowds at my door. the ap - plause from the floor;



I'm just half a - live in my strug - gle to sur - vive with - out you. _____ | You are my
 All I need is you and the love that we once knew, noth - ing more. _____

Cm Bb Eb Fm G7sus G7 G Cm6 B^o
 CHORUS

To Coda

way of life, — The on - ly way I know; — You are my way of life, — I'll nev - er
 way of life, — The on - ly way I know; — Make me your way of life, —

Cm Ab Cm Fm

D.S. al ♫ Coda

let you go. — I'll nev - er let you go. — You are my

G7+ G7 G7sus G7 G7+ Cm7 Cm6 G Cm6 B^o

♫ Coda

Don't ev - er go.

G7sus G7 G7+ Cm Fm Fm6 Cm6

SECRET LOVE

Tekst: PAUL FRANCIS WEBSTER
Muziek: SAMMY FAIN

FREELY

ZANG

VERSE * B^{b7} Fm^7 B^b E^b
ad lib.

No-bod-y knew not e-ven you;

PIANO mp *rit.* *colla voce*

B^{b7} E^b $E^{b\#}m^6$ E^b B^{b7} E^b $E^{b\#}o$ Fm^7 B^{b7} E^b

When I first start-ed walk-ing on wings; But how long can a man or wo-man ev-er hope to hide

Fm^7 B^{b7} E^b $D^7_{\#9}$ Gm Cm Cm^7 F^o Fm^7 B^{b7}

Love that's lock-ed up in - side? Ev'-ry sto - ry worth the spin-ning Must have a be - gin-ning.

REFRAIN - Moderately, with much tenderness

E^b Fm^7 E^b $Fm^7 B^b$ E^b Fm^7 B^{b7} E^b $B^{b\#}o$ Fm^7 B^{b7} Fm^7 B^{b7}

Once I had a SE-CRET LOVE — That lived with - in the heart of me, —

mp *mf*

F^m7 B^b B^{b7} F^m7 B^{b7} F^m7 B^{b7} F^m7 B^{b7} F^m7 B^{b7} B^{b7} F^m7 B^{b7}

 All too soon my SE-CRET LOVE — Be - came im - pa-tient to be free, —

E^b F^m7 E^b F^m7 B^{b9} E^b F^m7 B^{b7} E^b B^{b9} E^b B^{b9} F^m7 B^{b7} F^m7 B^{b7} F^m7
 So I told a friend-ly star, — The way that dream-ers oft-en do, — Just how

B^{b9} B^{b7} F^m7 B^{b7} F^m7 B^{b7} F^m7 B^{b9} E^b C^m C^{m7}
 won-der-ful you are, — And why I'm so in love with you. — Now I
 with fervor

F² C^{m7} F⁷ B^b D^m B^b B^{b7} E^{b7} A^b A^{b7} G^b
 shout it from the high - est hills, E - ven told the gold-en daf - fo - dills; At last my heart an o - pen

B^{b7} B^{b7} C⁷ F^m7 B^{b7} G^b G^b F^m7 B^b B^{b7} G^b 2. G^b A^b F^m7 B^b
 door, — And my se-cret love's no se-cret an - y more. — more.

vall.

STRANGERS IN THE NIGHT

Muziek: BERT KAEMPFERT
Tekst: CHARLES SINGLETON &
EDDIE SNYDER

MODERATO SLOW

Piano

Refrain *F

STRAN-GERS IN THE NIGHT ex - chang-ing glanc-es, won-d'ring in the night

— what were the chanc-es we'd be shar-ing love be - fore the night was

through. Some-thing in your eyes was so in - vit - ing,

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L.H. 1624

Julien VERHAMME
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Hoogleedsesteenweg, 2
1000 BRUSSELS

F Dm7 Gm7 C7 o F

love was just a glance a-way, a warm em-brac-ing dance a-way and ev-er since that night —

F

— we've been to - geth - er, lov - ers at first sight — in love for - ev - er.

C7 o Gm7 C7 o

It turned out so right — for STRAN - GERS IN THE

1. F Fdim Gm7 C7 o 2. F E9 Gb7 F6

NIGHT. NIGHT.

f *bd* *rit.* *rit.*

SUNNY

Tekst & muziek: BOBBY HEBB

MODERATO

1. Sun - ny, — yes - ter - day my life was filled with rain. —
 2. Sun - ny, — thank you for the sun - shine bou - quel. —

Am C7 F7 E7

Sun - ny, — you smiled at me and real - ly eased the pain. — Oh, the
 Sun - ny, — thank you for the love you've brought my way. — You

Am C7 F7 E7

dark days are done, — and the bright days are here, — my sun-ny one shines so sin - cere, — Oh
 gave — to me — your — all — and all — Now I feel — ten feet tall. —

Am Am7 Am6 Fmaj7 Fm

Sun - ny one so true, — I love you. —

Bm7-5 E7 Am

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Voor België: CONNELLY - BASART - BELGIUM, M.Lemonnierlaan 20 - Brussel-1. C.B. 2025

3. Sun - ny, — thank you for the truth you've let me see. —
 4. Sun - ny, — thank you for that smile up - on your face. —

Am C7 F7 E7

Sun - ny, — thank you for the facts from A to Z. — My —
 Sun - ny, — thank you for that gleam that flows with grace. —

Am C7 F7 E7

life — was torn — like — wind-blown sand, — Then a rock was formed — when we held hands. —
 You're my spark — of — na - ture's fire, — you're my sweet — com - plete de - sire. —

Am Am7 Am6 Fmaj7 Fm

*After Repeat
D. C. and fade*

Sun - ny one so true, — I love you. —

Bm7-5 E7 Am E7

THE WORLD WE KNEW

Muziek: BERT KAEMPFERT &
HERBERT REHBEIN
Tekst: CARL SIGMAN

SLOWLY

The sheet music consists of eight staves of musical notation. The top two staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The bottom six staves are for the guitar, with the top three showing the treble clef and the bottom three showing the bass clef. The music is in common time and is in the key of G major. The lyrics are integrated into the music, appearing below the guitar staves. The piano part includes dynamic markings like 'mf' and 'mp'. Chord symbols are placed above the guitar staves, including Em, Am7, Am6, E9, E7-9, Am7, Am6, B7, Em, and Em7. The lyrics are as follows:

O-ver and o-ver I keep go-ing o-ver The World— We Knew, Once— when you walked be-

side me, That in-con-ceiv-a-ble, That un-be-liev-a-ble World— We Knew

When— we two were in love— And ev'-ry bright ne-on sign turned in - to

stars and the sun and the moon seemed to be ours, Each

road that we took turned in - to gold But the dream was too much for you to

hold, Now o-ver and o-ver I keep go-ing o-ver The World We Knew,

Days when you used to love me. love me.

rit.

THIS IS MY SONG

Tekst & muziek: CHARLES CHAPLIN

Barcarolle

Barcarolle

S

PIANO {

1.WHY IS MY HEART SO
2.FLO-WERS ARE SMIL - ING

F

LIGHT? BRIGHT
 WHY ARE THE STARS SO BRIGHT?
 SMIL- ING FOR OUR DE - LIGHT

Gm7

WHY IS THE SKY SO BLUE ————— SINCE THE HOUR ————— I MET
SMIL-ING SO TEN- DER- LY ————— FOR THE WORLD, ————— YOU AND

C7 Gm7 C7

YOU? _____ (I) KNOW WHY THE WORLD IS SMIL - ING _____
 ME _____

F C9

SMIL- ING SO TEN - DER - LY _____ IT'S JUST THE SAME OLD

C7 F D7

STO - RY _____ THROUGH ALL E - TER - NI - TY

ritard.

Gm Gm7 C7

Rubato

LOVE, _____ THIS IS MY SONG, _____ HERE IS A SONG, A SER-EN-ADE TO

ten ten 4

F

YOU — THE WORLD — CANNOT BE WRONG — IF IN THIS WORLD — THERE'S

C7 Gm7 C7

YOU. — I CARE NOT WHAT THE WORLD MAY SAY — WITH-OUT YOUR LOVE THERE IS NO

ten ten

F C7

DAY. — SO LOVE, — THIS IS MY SONG, — HERE IS A SONG A SERENADE TO —

ten ten

F Gm7 C9

1 2

YOU.

Tempo 1

molto rit.

F F